

# Moanin'

B. Timmons

$\text{♩} = 120$

**A**

5

10 **B**  $\frac{G}{D}$  D  $\frac{G}{D}$  D  $\frac{G}{D}$  D  $\frac{G}{D}$  D D7

**C**

18 Gm7 F7 E7 A7 Dm D7 Gm7 F7 (4)

23 E7 Em7(5) A7 **D**

28 *break solo* To Coda  $\oplus$  E7 A7

**E**

**Solos**

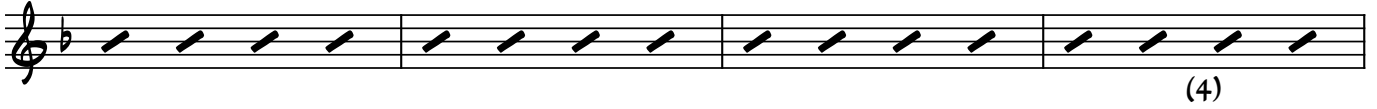
34 Dm F7 E7 A7 Dm F7 E7 A7 (4)

38 Dm F7 E7 A7 Dm F7 E7 A7 (8)

The score is written in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one flat (Bb). The notation includes eighth and sixteenth notes, rests, and triplets. Chord symbols are placed above the staff, and section markers (A-E) are enclosed in boxes. A 'break solo' section is indicated with a circled cross symbol. The piece concludes with a Coda symbol.

F

42 Dm F7 E7 A7 Dm F7 E7 A7



(4)


46 Dm F7 E7 A7 Dm D7



(8)


G

50 Gm7 F7 E7 A7 Dm D7



(4)

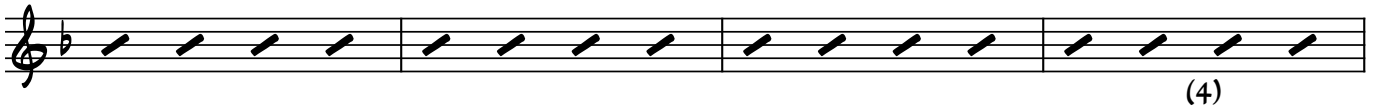
54 Gm7 F7 E7 Em7(b5) A7



(8)

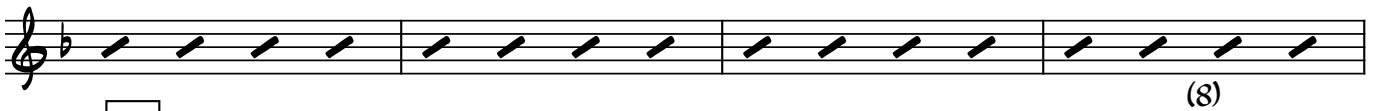
H

58 Dm F7 E7 A7 Dm F7 E7 A7



(4)

62 Dm F7 E7 A7 Dm F7 E7 A7



(8)

I

Special

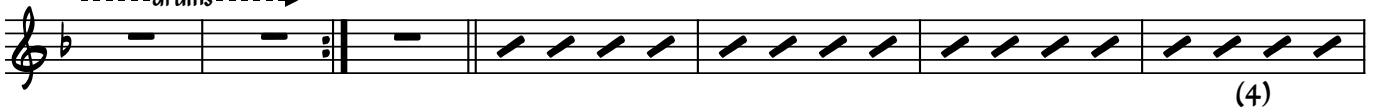
66 Dm F7 E7 A7 Dm F7 E7 A7



(4)

1. J

72 Gm7 FΔ7 E7 A7 Dm D7



(4)

79 Gm7 FΔ7 E7 Em7(b5) A7



(8)

83 K Dm F7 E7 A7 Dm F7 E7 A7

(4)

87 -----drums-----> D.S. al Coda

91  $\oplus$  Coda L D7 Gm7 F7 E7(b9) A7(#9) 1.G D Dm D7

(4)

96 2. Dm G7 C7 F7 BbΔ7 A7(#9) G D Dm9

(4)