

## Caravan

Duke Ellington  
Irving Mills & Juan Tizol

Bright Latin

**A**  $C^7$   $(D^b7)$   $\%$   $\%$   $\%$   $\%$   $\%$   $(D^b7)$

$C^7$   $\%$   $\%$   $(D^b7)$   $\%$   $\%$

$C^7$   $(F_{MI} B^b13 E^b9 A^b13 D^b9 C^7(\#9) F_{MI}^6)$   $F_{MI}^6$  )

**B** (Swing)  $F^9$   $B^b9$

$B^b9$   $E^b7$

$E^b7$   $A^b6$   $(G^7 C^7)$   $D^b7(\#5)$

**C** (Latin)  $C^7$   $(D^b7)$   $\%$   $\%$   $\%$   $\%$   $\%$   $(D^b7)$

$C^7$   $\%$   $\%$   $(D^b7)$   $\%$   $\%$

$C^7$   $(F_{MI} B^b13 E^b9 A^b13 D^b9 C^7(\#9) F_{MI}^6)$   $F_{MI}^6$

Solos may swing throughout.

**B** Alternate melody for vocal at letter **B**:

This is so ex - cit - ing, You are so in -  
vit - ing, Rest - ing in my arms  
as I thrill to the mag - ic charms of (you.)

Original melody at bars 11 & 12 of **A** and **C**:

Suggested scale for solos, first 12 bars of letters **A** & **C**: (F harmonic minor)

Lyric

Night and stars above that shine so bright,  
The myst'ry of their fading light  
That shines upon our caravan.

Sleep upon my shoulder as we creep  
Across the sands so I may keep  
This mem'ry of our caravan.

This is so exciting, You are so inviting,  
Resting in my arms as I thrill to the magic charms of

You, Beside me here beneath the blue,  
My dream of love is coming true  
Within our desert caravan.

Melody & harmony at letters **A** & **C** (Blakey):

(trp. trb. ten.)