

Caravan

Duke Ellington
Irving Mills & Juan Tizol

Bright Latin

A C^7 (D^b7) $\%$ $\%$ $\%$ $\%$ $\%$ (D^b7)

C^7 $\%$ $\%$ (D^b7) $\%$ $\%$

C^7 $(F_{MI} B^b13 E^b9 A^b13 D^b9 C^7(\#9) F_{MI}^6)$ $)$

B (Swing) F^9 B^b9

B^b9 E^b7

E^b7 A^b6 $(G^7 C^7)$ $D^b7(\#5)$

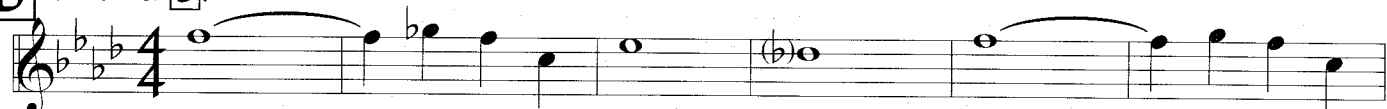
C (Latin) C^7 (D^b7) $\%$ $\%$ $\%$ $\%$ (D^b7)

C^7 $\%$ $\%$ (D^b7) $\%$ $\%$

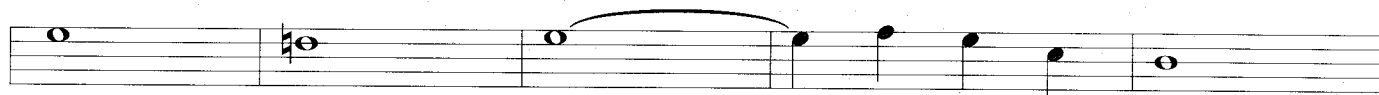
C^7 $(F_{MI} B^b13 E^b9 A^b13 D^b9 C^7(\#9) F_{MI}^6)$

Solos may swing throughout.

B Alternate melody for vocal at letter **B**:



This _____ is so ex - cit - ing, You _____ are so in -



vit - ing, Rest - ing in my arms



as I thrill to _____ the mag - ic charms _____ of (you.)

Original melody at bars 11 & 12 of **A** and **C**:



Suggested scale for solos, first 12 bars of letters **A** & **C**: (F harmonic minor)



Lyric

Night and stars above that shine so bright,
The myst'ry of their fading light
That shines upon our caravan.

Sleep upon my shoulder as we creep
Across the sands so I may keep
This mem'ry of our caravan.

This is so exciting, You are so inviting,
Resting in my arms as I thrill to the magic charms of

You, Beside me here beneath the blue,
My dream of love is coming true
Within our desert caravan.

Melody & harmony at letters **A** & **C** (Blakey):

