

Vocal

(BOSSA)

# THE GIRL FROM IPANEMA

-JOBIM

Tall and tan and young and love-ly the girl from I-pa-ne-  
When she walks she's like a sam-ba that swings so cool and sways

Fmaj7 % G7

-ma goes walk-ing and when she pass-es, each one she pass-es goes  
- so gen-tle, that when she pass-es, each one she pass-es goes

% G7 Gb7

1. "a-a-h!"

2. "a-a-h!"

Fmaj7 Gb7 Fmaj7

Oh, but I watch her so

% Gbmaj7 %

sad-ly, How

B7 % F#m7

- can I tell her I love her? Yes-

% D7 %

I would give me heart glad-ly,

G-7      ♯      E<sup>b</sup>7

But each day when she walks to the sea, she

♯      A-7      D7<sup>b</sup>9

looks straight a head not at me Tall and tan and young

G-7      C7<sup>b</sup>9      F<sup>+</sup>maj7

and love-ly the girl from I pa-rie ma goes walking and when

♯      G7      ♯

she passes I smile, but she doesn't see

G-7      G<sup>b</sup>7      F<sup>+</sup>maj7

(G<sup>b</sup>7)      ANTONIO CARLOS JOBIN - "GETZ/GILBERT"

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