

Alto sax

THE GIRL FROM IPANEMA

-JOBIM

171.

(BOSSA)

Handwritten musical score for Alto Saxophone of "The Girl from Ipanema" by Jobim. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of chords and melodic lines with triplets and slurs.

Chords and annotations include:

- DMAJ7
- E7
- E-7
- Eb7
- 1. DMAJ7 Eb7
- 2. DMAJ7
- EbMAJ7
- G#7
- D#-7
- B7
- E-7
- C7
- F#-7
- B7b9
- E-7
- A7b9
- DMAJ7
- E7
- E-7
- Eb7
- DMAJ7
- (Eb7)