

SONG FOR MY FATHER (AAB)

Medium latin

H. SILVER

INTRO RHYTHM SECTION

$\text{♩} = 130$

1. 2.

Detailed description: This block contains the introductory rhythm section. It is written on a single staff in G minor (one flat) and 4/4 time. The tempo is marked as quarter note = 130. The first measure is a whole rest. The second measure is a repeat sign. The third measure is a whole rest. The fourth measure is a repeat sign. The fifth measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The sixth measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The section ends with a double bar line.

A

5

Gm^9 F^9

Detailed description: Section A begins at measure 5. It features a melodic line with eighth-note triplets. The first four measures are marked with Gm^9 and each contains a triplet of eighth notes. The fifth measure is marked with F^9 and contains a half note G4. The section ends with a double bar line.

9

E^b9 D^9 Gm^9 Gm^9

1. 2.

Detailed description: This block continues Section A from measure 9. The first measure is marked with E^b9 and contains a half note G4. The second measure is marked with D^9 and contains a half note G4. The third measure is marked with Gm^9 and contains a half note G4. The fourth measure is marked with Gm^9 and contains a half note G4. The section ends with a double bar line.

B

14

F^9 Gm^9

Detailed description: Section B begins at measure 14. The first measure is marked with F^9 and contains a half note G4. The second measure is marked with Gm^9 and contains a half note G4. The section ends with a double bar line.

18

F^9 E^b9 D^7 Gm^9

Detailed description: This block continues Section B from measure 18. The first measure is marked with F^9 and contains a half note G4. The second measure is marked with E^b9 and contains a half note G4. The third measure is marked with D^7 and contains a half note G4. The fourth measure is marked with Gm^9 and contains a half note G4. The section ends with a double bar line.