

VOCALS

CENTERPIECE

Blues

$\text{♩} = 100$ A F7 B^b7

the more i'm with you pret - ty ba - by the

F7 B^b7

4 more i feel my love in - crease _____ i'm buil - ding all my dreams a - roud you my

F7 E^b7 D7 G^m7

8 ha - pi - ness will ne - ver cease _____ but no - thing's a - ny good with -

C7 F7 D7 G^m7 C7

11 out you cause ba - by you're my cen - ter piece

2ND VOICE

14

19

23

3RD VOICE

Musical staff 1: Treble clef, key signature of one flat, starting at measure 27. The melody begins with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and D5. The staff continues with a series of eighth and quarter notes, ending with a quarter note G4.

Musical staff 2: Treble clef, key signature of one flat, starting at measure 32. The melody begins with quarter notes G4, A4, Bb4, C5, and D5. The staff continues with eighth and quarter notes, ending with a quarter note G4.

Musical staff 3: Treble clef, key signature of one flat, starting at measure 36. The melody begins with quarter notes G4, A4, Bb4, C5, and D5. The staff continues with eighth and quarter notes, ending with a quarter note G4.