

vc, piano  
bass, guitar

# Autumn Leaves

$\text{♩} = 140$

**A** G<sup>m7</sup> C<sup>7</sup> F<sup>maj7</sup> B<sup>♭</sup>maj<sup>7</sup>

The fal-ling leaves \_\_\_\_\_ drift by the window \_\_\_\_\_ the au-tumn

6 E<sup>m7</sup>(b5) A<sup>7</sup> D<sup>m</sup> D<sup>7</sup>

leaves \_\_\_\_\_ of red and gold \_\_\_\_\_ I see your

**B** 10 G<sup>m7</sup> C<sup>7</sup> F<sup>maj7</sup> B<sup>♭</sup>maj<sup>7</sup>

lips \_\_\_\_\_ the sum - mer kisses \_\_\_\_\_ the sun - burned

14 E<sup>m7</sup>(b5) A<sup>7</sup> D<sup>m</sup>

hands \_\_\_\_\_ I used to hold \_\_\_\_\_ since you

**C** 18 E<sup>m7</sup>(b5) A<sup>7</sup> D<sup>m</sup>

went a - way \_\_\_\_\_ the days grow long \_\_\_\_\_ and soon I'll

22 G<sup>m7</sup> C<sup>7</sup> F<sup>maj7</sup> B<sup>♭</sup>maj<sup>7</sup>

hear \_\_\_\_\_ old win - ter song \_\_\_\_\_ but I

**D** 26 E<sup>m7</sup>(b5) A<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> C<sup>m7</sup> F<sup>7</sup>

miss you most of all my Dar - ling \_\_\_\_\_ when

30 B<sup>♭</sup>7 A<sup>7</sup> D<sup>m</sup>

au - tumn leaves start to fall