

Piano

# Satin Doll

D. Ellington  
Arr. Philippe Duchemin

**A**

**INTRO**

**B**

**TUNE**

6 Dm7 G13      Dm7 G13      Em7 A13      Em7 A13      Am7<sup>(b5)</sup> D7<sup>(b9)</sup>      Abm7 Db7

12 1. C6      Em7<sup>(b5)</sup> A7      2. C6      Dm7      Eb<sup>o</sup>7      C/E      Gm7 C7      Gm7 C7

18 Fmaj7 Gm7 Abm7 Am7 Abm7 Gm7 Fmaj7      Am7 D7      Am7 D7      Dm7

**C**

23 G7      A+7      Dm7 G13      Dm7 G13      Em7 A13      Em7 A13      Am7<sup>(b5)</sup> D7<sup>(b9)</sup>

**To Coda ♪**

29 Abm7 Db7      C6      Em7<sup>(b5)</sup> A7      **E** SOLOS ON E, F, G

35 A7      Am7 D7      Abm7 Db7      1. Cmaj7      Em7<sup>(b5)</sup> A7      2. Cmaj7

The sheet music consists of five staves of piano music. Staff 1 (measures 1-5) is labeled 'INTRO' and has a tempo of quarter note = 120. Staff 2 (measures 6-11) is labeled 'TUNE' and includes chords Dm7, G13, Em7, A13, Am7(b5), D7(b9), Abm7, and Db7. Staff 3 (measures 12-17) continues the 'TUNE' with chords C6, Em7(b5), A7, C6, Dm7, Eb7, C/E, Gm7, C7, Gm7, and C7. Staff 4 (measures 18-22) shows a progression of Fmaj7, Gm7, Abm7, Am7, Abm7, Gm7, and Fmaj7, followed by Am7, D7, Am7, D7, and Dm7. Staff 5 (measures 23-27) shows a progression of G7, A+, Dm7, G13, Dm7, G13, Em7, A13, Em7, A13, and Am7(b5), D7(b9). Staff 6 (measures 28-32) starts with a section labeled 'To Coda ♪' and includes chords Abm7, Db7, C6, Em7(b5), A7, and a solo section starting at measure 29. Staff 7 (measures 33-37) concludes with chords A7, Am7, D7, Abm7, Db7, Cmaj7, Em7(b5), A7, and Cmaj7.

**F**

41 Gm7 C7 Fmaj7 Fmaj7 Am7

**G**

47 D7 Dm7 G7 Em7<sup>(b5)</sup> A7 Dm7 G7 Em7

[1.] [2.]  
To Special

53 A7 Am7 D7 A♭m7 Db7 Cmaj7 Em7<sup>(b5)</sup> A7 Em7<sup>(b5)</sup> A7 Dm7

**H**  
**SPECIAL**

59 G7 Em7 A7 D9 Break **3**

1. [2.] **I** Break **J**

66 Dm7 G7 G7 Em7

D.S. al Coda  
78 A7 D9 Break **4**

**K** Coda  
Am7<sup>(b5)</sup> D7<sup>(b9)</sup>

**Fine**

85 A♭m7 Db7 C7<sup>(#9)</sup> B7<sup>(#9)</sup> B♭7<sup>(#9)</sup> A7<sup>(#9)</sup> Am7<sup>(b5)</sup> D7<sup>(b9)</sup> A♭m7 Db7 C7<sup>(#11)</sup>