

PIANO

DUKE ELLINGTON

PIANO

2

25

Fm^{6/9} 15VA Fm^{6/9} 15VA Fm^{6/9}

29

C

Fm^{6/9} Fm^{6/9} Bbm^{6/9} 15VA

34

Fm^{6/9} 15VA C7(#9) 15VA C7(#9) 15VA

39

Fm^{6/9} D Fm^{6/9} Fm^{6/9}

45

Bbm^{6/9} Fm^{6/9} Fm^{6/9} C7(#9) C7(#9)

51

Fm^{6/9} Fm^{6/9} E Fm^{6/9} Fm^{6/9}

57 $Bb m^{\flat} / 9$ $F m^{\flat} / 9$ 3 3 $F m^{\flat} / 9$

65 **F** $F m^{\flat} / 9$ 6 $F m^{\flat} / 9$ 6

69 $Bb m^{\flat} / 9$ $F m^{\flat} / 9$ 6

73 $C 7(\sharp 9)$ $C 7(\sharp 9)$ $F m^{\flat} / 9$ 6

77 **G** $F m^7$ $F m^7$ $F m^7$ $F m^7$ $Bb m^7$ $Bb m^7$

PIANO

4

83 Fm^7 Fm^7 C^7 C^7 $Fm^{\flat 9}$ $Fm^{\flat 9}$

89 SOLOS Db^7 Db^7 Ab Ab Db^7 Db^7

95 Ab Ab Eb^7 Eb^7 Ab Ab

101 $Fm^{\flat 9}$ $Fm^{\flat 9}$ $Bbm^{\flat 9}$

15VA

107 $Fm^{\flat 9}$ $C^7(\sharp 9)$ $C^7(\sharp 9)$ $C^7(\sharp 9)$ $C^7(\sharp 9)$

15VA

113 $Fm^{\flat 9}$ $Fm^{\flat 9}$ $Fm^{\flat 9}$ $Fm^{\flat 9}$

15VA

PIANO

117

8bm% 15VA 8bm% 15VA Fm% 15VA Fm% 15VA 5

121

15VA C7(#9) 15VA C7(#9) Fm% 15VA Fm% 15VA

125

Fm% 15VA Fm% Fm% 15VA Fm% 15VA

129

15VA Fm% 15VA Fm% 15VA Fm%

132

15VA Fm% Fm% 15VA Fm%