

OCLUPACA

ACOUSTIC BASS

LATIN AMERICAN SUITE

DUKE ELLINGTON

$\text{♩} = 134$

A $Fm\frac{9}{8}$

5 $Fm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

9 $Bbm\frac{9}{8}$ $Bbm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

13 $C7(\sharp 9)$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

17 **B** $Fm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

21 $Bbm\frac{9}{8}$ $Bbm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

25 $C7(\sharp 9)$ $C7(\sharp 9)$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

29 **C** $Fm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

ACOUSTIC BASS

33 $Bbm\frac{9}{8}$ $Bbm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

37 $C7(\sharp 9)$ $C7(\sharp 9)$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

41 **D** $Fm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

45 $Bbm\frac{9}{8}$ $Bbm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

49 $C7(\sharp 9)$ $C7(\sharp 9)$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

53 **E** $Fm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

57 $Bbm\frac{9}{8}$ $Bbm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

61 $C7(\sharp 9)$ $C7(\sharp 9)$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

65 **F** $Fm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

69 $Bbm\frac{9}{8}$ $Bbm\frac{9}{8}$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

73 $C7(\sharp 9)$ $C7(\sharp 9)$ $Fm\frac{9}{8}$ $Fm\frac{9}{8}$

ACOUSTIC BASS

3

77 **G** Fm⁹ Fm⁹ Fm⁹ Fm⁹

81 Bbm⁹ Bbm⁹ Fm⁹ Fm⁹

85 C7(♯9) C7(♯9) Fm⁹ Fm⁹

89 **H** Db7 Db7 Ab Ab

93 Db7 Db7 Ab Ab

97 Eb7 Eb7 Ab Ab

101 **I** Fm⁹ Fm⁹ Fm⁹ Fm⁹

105 Bbm⁹ Bbm⁹ Fm⁹ Fm⁹

109 C7(♯9) C7(♯9) Fm⁹ Fm⁹

113 **J** Fm⁹ Fm⁹ Fm⁹ Fm⁹

117 Bbm⁹ Bbm⁹ Fm⁹ Fm⁹

121 *C7(♯9)* *ACOUSTIC BASS* *Fm[♭]9* *Fm[♭]9*

125 *Fm[♭]9* *Fm[♭]9* *Fm[♭]9* *Fm[♭]9*

129 *Fm[♭]9* *Fm[♭]9* *Fm[♭]9*

132 *Fm[♭]9* *Fm[♭]9* *Fm[♭]9*

The image shows a musical score for an acoustic bass line. It consists of four staves of music. The key signature is four flats (Bb, Eb, Ab, Db). The time signature is common time (C). The first staff (measures 121-124) features a C7(♯9) chord in measures 121 and 122, and an Fm[♭]9 chord in measures 123 and 124. The second staff (measures 125-128) features an Fm[♭]9 chord in all four measures. The third staff (measures 129-131) features an Fm[♭]9 chord in all three measures. The fourth staff (measures 132) features an Fm[♭]9 chord in all three measures, with a long note on the 3rd line in measure 132.